residential architect

single-family production / detached grand

barrio metalico, tucson, ariz.

rob paulus architect

tucson, ariz.

hese nine homes were conceived as idiosyncratic, low-budget specials to jumpstart a mixed-use neighborhood while the architects worked on an adjacent three-year conversion of an old icehouse into lofts. Rob Paulus, AIA, put a premium on light, volume, and local artistry. He opted for inexpensive materials such as salvaged wood and metal from the icehouse demolition, and he kept the century-old adobe wall along the property edge—an earthy counterpoint to the shiny infill housing, which takes its cues from the area's light-industrial structures. A local subcontractor, Cactus Jack, helped fashion the shadowy texture of the wood courtyard fencing and the Mondrianesque metal entry gate.

Though the homes are simple boxes, they don't skimp on energy efficiency. "We spent a little more money on window and door systems—things you would touch and that would save energy," Paulus says. Each house is oriented to its best solar advantage and is made of highly insulated wall and roof systems. The homes have been pre-plumbed for solar hot water and include rainwater-harvesting tanks. "This project is cost-effective and makes you feel good," said one judge. "The Zen quality created something way beyond the cost."—c.w.

principal in charge / project architect / landscape architect / interior designer: Rob Paulus, AIA, Rob Paulus Architect; developers: Randi Dorman, Phil Lipman, and Warren Michaels, Fremont Partners One, LLC, Tucson, and Rob Paulus, AIA; general contractor: Charla Hickey, Caliber West, LLC, Tucson; project size: 1,557 square feet per unit; site size: 1.03 acres; construction cost: \$90 per square foot; sales price: \$182,000 per unit; units in project: 9; photography: Bradley Wheeler/ ItaliaFocus.com. See page 142 for product information.







An old adobe wall and wood fencing found on site (left) mix with new metal siding (top) on the homes in this light-industrial neighborhood. Each residence has a water tank and an auto court with a solar-powered gate (above).



Minimalism meets Spanish influence in the site plan (far right), which features zero lot lines and car courts reminiscent of the old barrios.





