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Pei Architects

Bank of China Headquarters, Beijing



cover photography by Bradley Wheeler

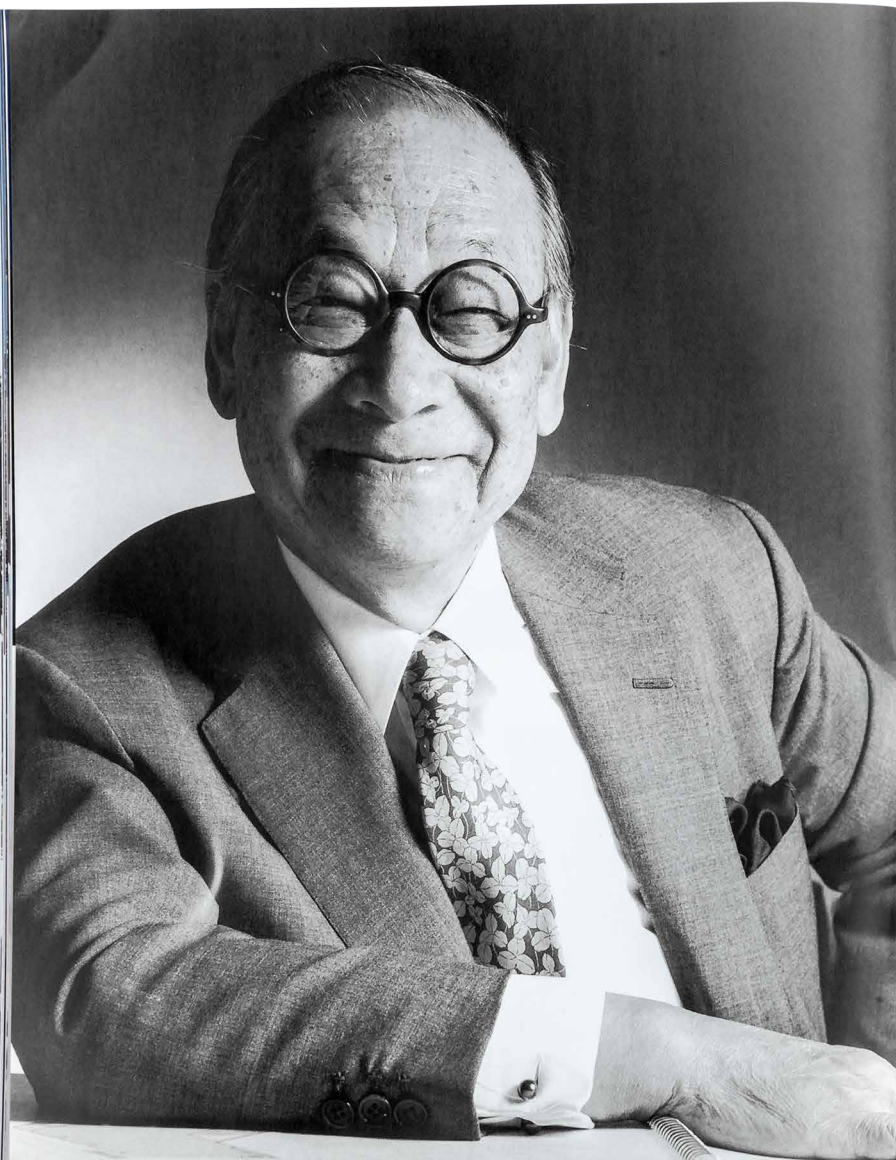


图24 贝聿铭先生 Bradley Wheeler 提供

特别报道 Special Report Discourse

一个世纪的建筑大师贝聿铭 A CENTURY OF I. M. PEI

布拉德利·惠勒
Bradley Wheeler

布拉德利·惠勒，国际著名建筑摄影师，洛杉矶作家。他的作品在很多国际刊物中发表，包括《纽约时报》、《建筑实录》和《住》。他还是意大利米兰《家居设计》杂志和米兰《国际建筑设计》(OFARCH) 的美国建筑编辑。

他最近的摄影作品是彼得森汽车博物馆。这个项目位于洛杉矶，由纽约城市KPF建筑师事务所设计，并且以封面专题的形式在中国《设计》杂志和米兰《国际建筑设计》杂志发表。

他最近拍摄的由贝聿铭建筑师事务所设计的中国银行行作品将会以图书的形式发表。而且出版时间正好赶上建筑大师贝聿铭一百周年生辰。

Bradley Wheeler is an internationally published architectural photographer and writer based in Los Angeles. His work has appeared in numerous publications around the world, including the New York Times, Architectural Record, and Abitare. He also serves as the U.S.A. Architectural Editor of Design Diffusion News (Milan) and OFArch (Milan).

His recent photography of the Petersen Automotive Museum, in Los Angeles, by New York City-based architects KPF, was featured on the cover of Design Magazine (Beijing) and OFArch (Milan).

He was commissioned by the Bank of China to comprehensively photograph and write about their Head Office Building in Beijing. His efforts will coincide with the centennial celebration of the building's internationally acclaimed architect, I. M. Pei, and will be published in a book that Wheeler is curating.



布拉德利·惠勒 Bradley Wheeler

祝美籍华人建筑师贝聿铭100周年生日快乐!

他是20世纪最杰出的建筑师之一，并获得了众多奖项，包括1983年的普利兹克奖。

贝聿铭1917年4月26日出生于广州，后来和他的家人搬到香港，然后到上海，当时他的父亲是中国银行的一名高级职员。1935年，未来的建筑师离开美国，并于1940年从马萨诸塞理工学院获得建筑学士学位。在接下来的几年中，他曾在哈佛大学设计研究生院担任设计助理教授。他于1946年获得建筑硕士学位。两年后，他与纽约房地产开发商威廉·杰肯多夫开始了为期7年的工作。这位年轻的建筑师将为全国各地的各种建筑工作。

典型的现代主义形式提供者于1955年创办了自己的公司，今天被称为贝聿铭建筑设计事务所(纽约市)，在1990年逐步取消全职工作

之后，贝聿铭先生咨询主要是与他儿子建中(弟弟)和礼中(三弟)他们的公司贝氏建筑事务所(也是纽约市)做一些咨询，以及他自己的项目。

世界上一些最具形象的美国和国际建筑已经从英雄建筑师的画板上涌现出来。他作品的成功，部分源于他起初的作品，从他们的初始“狂热”或大胆的想法开始，它可以被有效地传达为简单的图表。

贝聿铭的形式，无论是图解草图或建造工作，都很容易辨识。由强大的、熟悉的形状组成，在天空中切割清晰的轮廓。这两种形式同时结合并反映了周围环境的不同元素，并解决了其独特设置所固有的问题。

在建筑师的工作中普遍存在简单几何和熟悉的“形状”的概念，它们在宏观结构尺度上不

断加强，然后被蒸馏成在整个组合中发现的更细微的水平。通常，几何“主题”项目的轮廓可能在其结构成员的配置或设计中巧妙地传达。如贝老早期的作品之一，台湾台中市的卢斯纪念教堂(1963年完成)(图3)。

教堂的锥形三角形剪影，暗示两只手在一起祷告，在屋顶的内部侧面重新镶嵌有菱形带肋的木椽。贝聿铭对细节的注意通过肋骨揭示，它让人想起外部的三角剖分，尽管有两个倒立的三角形(基础上的彼此的镜像)创建了一个钻石。这种想法反映了每个建筑中所执行的谨慎和敏感程度。

“拼图”

贝聿铭的建筑响应和借鉴其环境。从一系列因素中获取线索，同时满足规划要求和客户的需求，最终用户，周围社区及周边地区。然

图5 中国银行
 图片: 布拉德利·惠勒/ CoolNewProjects.com
 项目: 中国银行总部北京
 建筑师: 贝律铭和贝氏建筑事务所
 2001年完成
 主体入口的中心线轴侧视图。这一观点突出了建筑的透明度和摩天大楼的结构。

Figure 5 ROC
 photo: © Bradley Wheeler / CoolNewProjects.com
 project: Bank of China Headquarters, Beijing
 architect: collaboration between I. M. Pei and Pei Partnership Architects
 completed in 2001
 Centerline axial view of the principal entrance. This perspective highlights the architecture's transparency and gossamer corner tower structure.



图6 中国银行
 图片: 布拉德利·惠勒/ CoolNewProjects.com
 项目: 中国银行总部北京
 建筑师: 贝律铭和贝氏建筑事务所
 2001年完成
 金字塔形的玻璃幕墙形成了“四喜”灯，允许全座楼55米/180平方英尺的采光。

Figure 6 ROC
 photo: © Bradley Wheeler / CoolNewProjects.com
 project: Bank of China Headquarters, Beijing
 architect: collaboration between I. M. Pei and Pei Partnership Architects
 completed in 2001
 Pyramidal glass roof forms cap the "Four Seasons Hall" allowing year-round enjoyment of the 55 m / 180 ft square space.



图7 中国银行
 图片: 布拉德利·惠勒/ CoolNewProjects.com
 项目: 中国银行总部北京
 建筑师: 贝律铭和贝氏建筑事务所
 2001年完成
 中国银行的主要入口强调了结构和材料的协调工作，以及精心保护，创造出一种具有传统中国特色的现代设计美学。

Figure 7 ROC
 photo: © Bradley Wheeler / CoolNewProjects.com
 project: Bank of China Headquarters, Beijing
 architect: collaboration between I. M. Pei and Pei Partnership Architects
 completed in 2001
 The principal entrance of the Bank of China highlights how the structure and subtle materials palette work well together.



图8 中国银行
 图片: 布拉德利·惠勒/ CoolNewProjects.com
 项目: 中国银行总部北京
 建筑师: 贝律铭和贝氏建筑事务所
 2001年完成
 大理石地板、柚木地板、以及精心保护，创造出一种具有传统中国特色的现代设计美学。

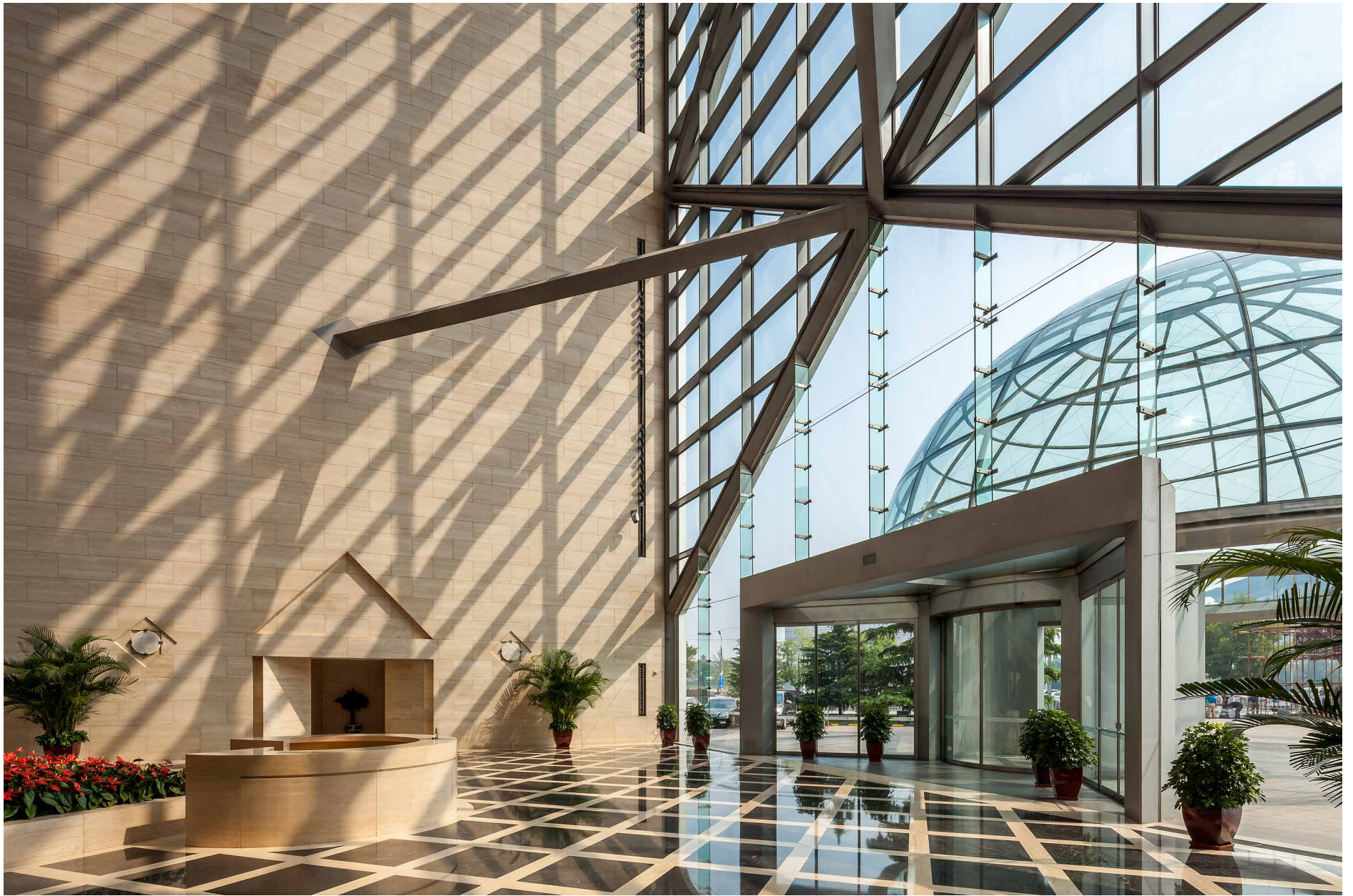
Figure 8 ROC
 photo: © Bradley Wheeler / CoolNewProjects.com
 project: Bank of China Headquarters, Beijing
 architect: collaboration between I. M. Pei and Pei Partnership Architects
 completed in 2001
 Marble floor, rich wood paneling, and steel safety deposit boxes create a modern design aesthetic with "traditional" Chinese character.



图9 中国银行
 图片: 布拉德利·惠勒/ CoolNewProjects.com
 项目: 中国银行总部北京
 建筑师: 贝律铭和贝氏建筑事务所
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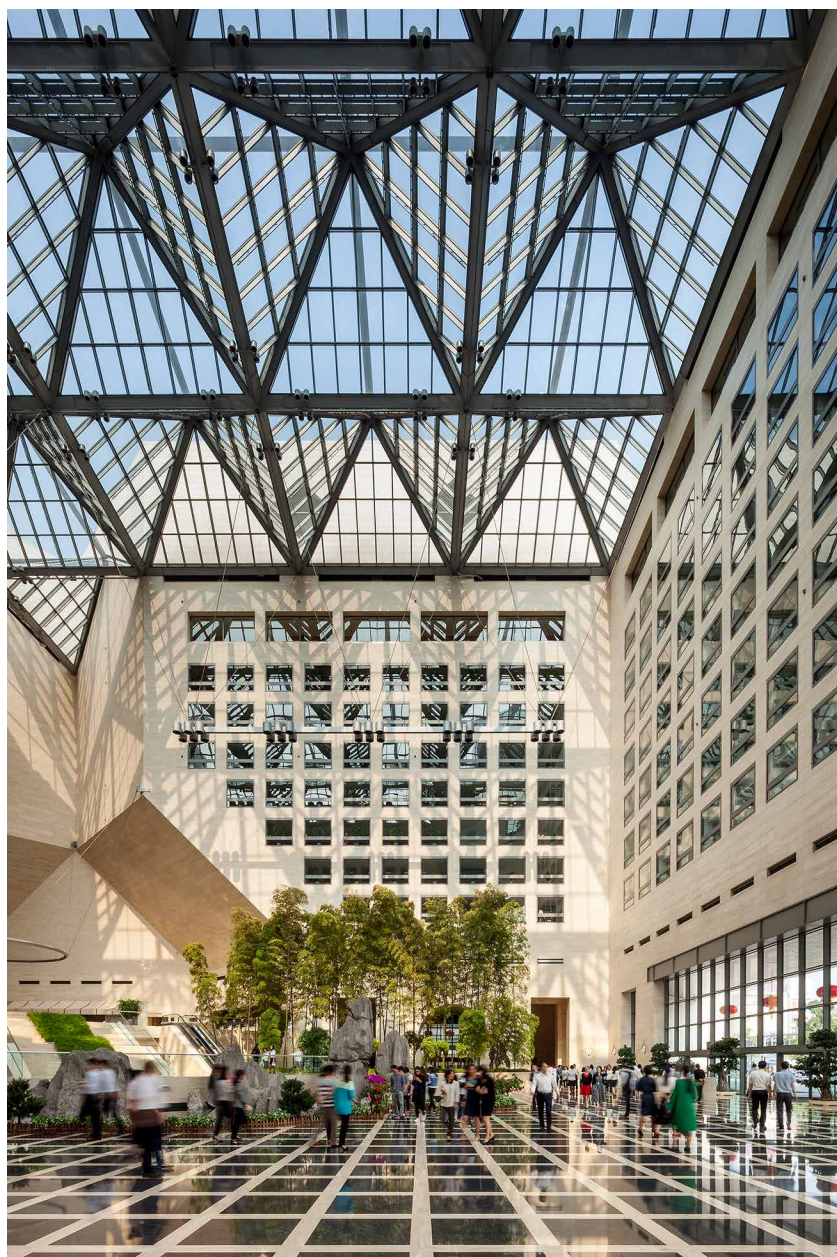
Figure 9 ROC
 photo: © Bradley Wheeler / CoolNewProjects.com
 project: Bank of China Headquarters, Beijing
 architect: collaboration between I. M. Pei and Pei Partnership Architects
 completed in 2001

View toward principal entrance. The symmetrical design juxtaposes well with the ceremonial rock sculpture garden and other natural elements. The Chinese character "和" (harmony) is found in the city of Suzhou, the ancestral home of the Pei family.

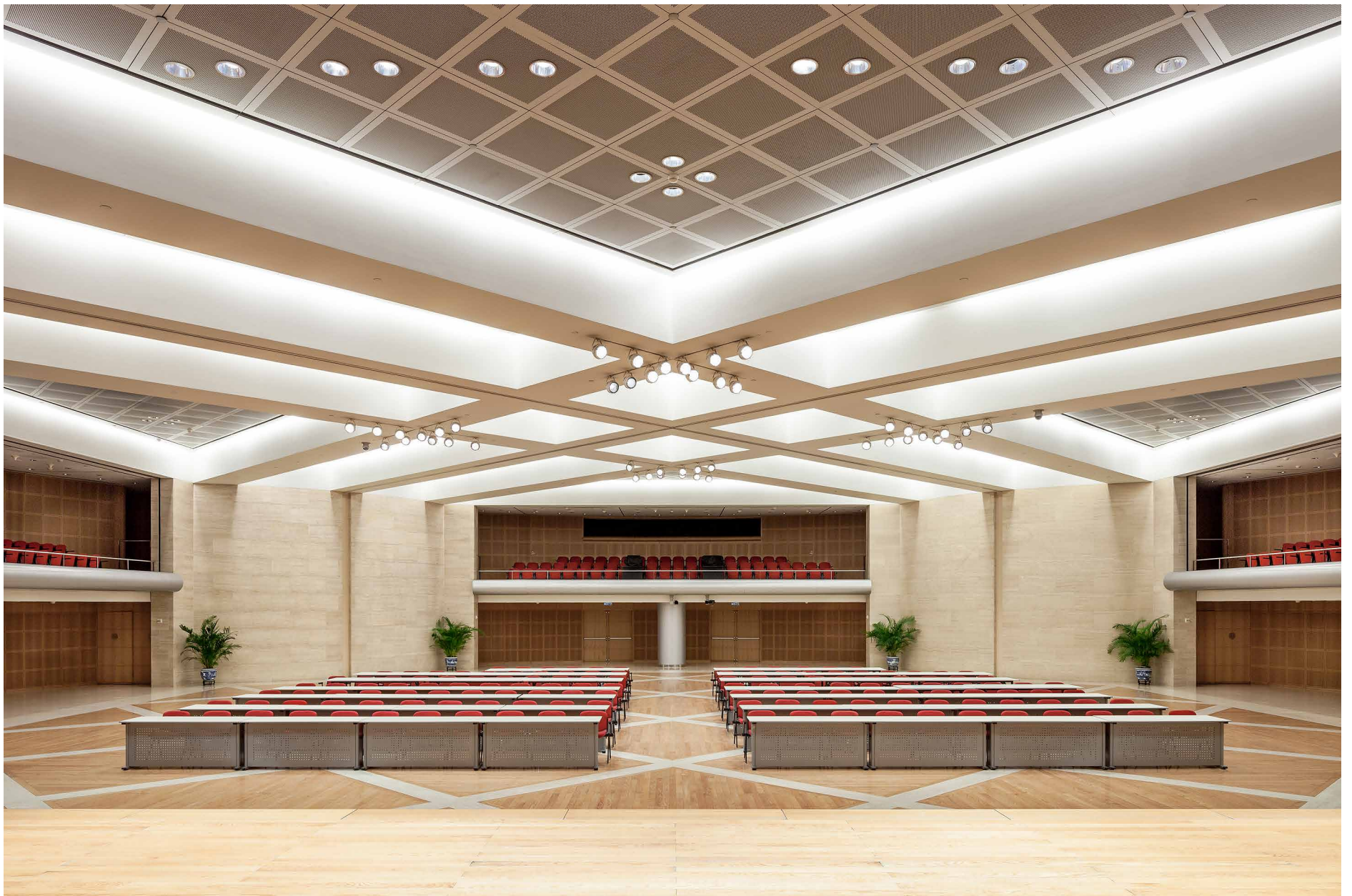




















Li Chung (Sandi) Pei, AIA, Founding Partner **Pei Architects**

“Bradley Wheeler captured exceptional architectural photographs of our Bank of China Head Office Tower in Beijing, to our great satisfaction, especially because this building holds deep personal significance for our family. His photograph was used on the cover of a prominent Chinese magazine for an article regarding my father, I. M. Pei.

Bradley’s inspiring and descriptive imagery reflected the spirit and essence of the collaborative work that my brother, Didi, and I did with our father, and emphasized the most important elements of our architecture—form, context, space and light.

We greatly commend Bradley for his admirable work and look forward to future collaborations.”





Bradley Wheeler

Architectural Photographer and Writer atop the Bank of China headquarters, Beijing, designed by Didi and Sandi Pei with their father, I. M. Pei.

Bradley Wheeler is an internationally published architectural photographer and writer based in Los Angeles. His work has appeared over 200 times in more than 50 books and publications, including the *New York Times*, *Architectural Record*, *Architect*, *Luxe*, *Sunset*, *Interni*, and *Abitare* (of which he is a frequent contributor). From 2010 to 2022 he also served as the U.S.A. Architectural Editor of Design Diffusion News (Milan) & OFARCH (Milan). His list of clients includes Pei Architects, Kohn Pedersen Fox, Holzman Moss Bottino, Pei Cobb Freed & Partners, Ehrlich Yanai Rhee Chaney, Jones Studio, Rob Paulus Architects and Line and Space, just to name a few.

To coincide with I. M. Pei's 100th birthday celebration, Wheeler was commissioned to photograph and write about the Bank of China headquarters in Beijing. The project was designed by Didi and Sandi Pei (founders of Pei Architects, NYC) while collaborating with their world renowned father.

Wheeler's career started in architecture. After working for the Los Angeles modernist hero office of Dworsky Associates, he spent seven years in the northern Italian studios of architects Lorenzo Ferretti Garsi, Desolina Mori, Silvio Bernardi and Francesco Coppola. Thanks to his experience, Wheeler is fluent in Italian. Upon his return to the U.S., he joined the New York City firm of Wilvan Van Campen and later served as Director of Marketing and Public Relations for Robert Gray Architects.

Wheeler holds a Master of Architecture degree from Syracuse University (Firenze) and a Bachelor of Architecture degree from the University of Arizona.

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